

JOHN TERRY

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Represented by Karen Baker at Associated Arts - 020 8856 4958

**WINNER OF THE 2006 PETER WOLFF THEATRE TRUST / PETER BROOK
EMPTY SPACE AWARD FOR PRODUCTION OF A NEW PLAY - King Arthur**

**WINNER OF THE 2004/5 PETER BROOK EMPTY SPACE / MARK MARVIN
TRUST AWARD FOR OUTSTANDING NEW COMPANY 'Shapeshifter'**

MEMBER OF 2005 NATIONAL THEATRE STUDIO DIRECTORS PROGRAMME.

SHORTLISTED FOR JMK DIRECTORS AWARD 2004

"Outstandingly affecting...A big achievement in small-scale theatre" – **The Times**

"John Terry's mature and thought-provoking production" – **Time Out**

"A jewel of the fringe theatre" – **The Stage.**

"Perfectly done" – **Time Out**

"An evening to treasure" - **What's on Magazine.**

*"Terry's visuals brilliantly capture the simultaneous strangeness and familiarity of the
remembered... A finely conceived production."* – **Time Out**

"A triumphant affirmation...patient detail and luminous honesty" – **Whatsonstage.com**

"Ten out of ten for atmosphere and slow burning subtlety" – **Time Out**

TIME OUT CRITICS CHOICE for *Soldiers* and *Lark Rise to Candleford*

THE TIMES FIRST CHOICE FOR THEATRE for *Soldiers*

Selected Credits:

Associate Director and Producer for The Finborough Theatre (ongoing).

Artistic Director and Producer for Shapeshifter Arts Limited (ongoing).

Visiting Director for National Youth Theatre and Drama Studio London (ongoing)

'Your Hand in Mine' (for <i>Wishbone Theatre</i>)	<u>Lyric Hammersmith (Studio)</u> <u>South Street, Reading</u>	January/April 2007 DEVISING COLLABORATOR
'The Ladies Cage' (for <i>SLG Productions</i>)	<u>Royal Exchange Studio, Manchester</u> <u>Finborough Theatre</u>	March/April 2007 DIRECTOR
'King Arthur' A new epic promenade play developed in collaboration with the author.	<u>Arcola Theatre (Shapeshifter)</u>	November 2006 DIRECTOR
Research trip to Hungary Romania and Croatia	<u>European Parliament, Peter Kirk</u> <u>Foundation and International Theatre</u> <u>Institute</u>	July 2006 RESEARCHER
'The Librarians' Joke' Arts Council funded National tour for <i>Little Wonder Theatre Co,</i>	<u>National Tour / Pleasance, London</u>	February 2006. DEVISING COLLABORATOR
'Lark Rise to Candleford' Major revival of this promenade play as the theatre's 25 th Jubilee Production	<u>The Finborough Theatre (Shapeshifter)</u>	October. 2005 DIRECTOR
'Soldiers'	<u>The Finborough Theatre (Shapeshifter)</u>	2004. DIRECTOR
Unsent Letters' Trainee Director showcase production.	<u>The Orange Tree Theatre</u>	DIRECTOR

Other theatrical experience:

- Visiting director and member of staff at the National Youth Theatre (NYT) and Drama Studio London. Productions include 'The Seagull', 'The Dead Hand' and 'Middle of Nowhere'.
- Directed Rehearsed Readings and workshop productions for Hampstead Theatre, National Theatre Studio, BAC, Theatre 503, Tristan Bates Theatre and The Orange Tree Theatre.
- Resident Assistant Director at The Orange Tree Theatre and touring staff director with Kaos physical theatre company.
- National and International Production Management work including tours to Ireland, Channel Islands, Germany and Israel and the Glastonbury Circus Big Top.

Training:

- The University of East Anglia, Norwich: 1998-2001.
 - First Class honours with distinction in BA Drama and English literature.
- Management, fund-raising and production training with ITC and The Young Vic.
- Workshops with Simon McBurney, Shared Experience, Frantic Assembly, Miriam Margoles, Frieda Dowie, RSC, Rufus Norris, Clod Ensemble, Katie Mitchell.

References:

Name: Mr Sam Walters
Position: Artistic Director
Address: The Orange Tree Theatre
1, Clarence Street
Richmond
TW9 2SA
Phone: 020 8940 0141

Name: Neil McPherson
Position: Producer
Address: The Finborough Theatre
118 Finborough Road
London
SW10 9ED
Phone: 020 7373 3842
E-mail: neilwmcp@btinternet.com